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TURKEY'S SOUTHEAST PROVINCE OF GAZIANTEP HAS BEEN BEST KNOWN FOR ITS HIGHLY DEVELOPED INDUSTRIAL AREAS, PISTACHIO NUTS AND BAKLAVA.

TWENTY EIGHT MILES AWAY FROM GAZIANTEP CLOSE TO THE TOWN OF NIZIP ON THE EUPHRATES RIVER IS THE TINY VILLAGE OF BELKIS (ZEUGMA), WHOSE INHABITANTS CAREFULLY TEND THEIR GROVES OF PISTACHIO TREES. THE NUTS ARE THEIR SOLE SOURCE OF INCOME. YET NOT ALL WEALTH CAN BE MEASURED IN CURRENCY, AND THE VILLAGE'S REAL ASSET IS THE MAGNIFICENT RUINS OF THE ANCIENT CITY OF ZEUGMA. ZEUGMA HAS STAYED BURIED BENEATH THE PISTACHIO GROVES FOR NEARLY TWO THOUSAND YEARS. BELKIS/ZEUGMA IS CONSIDERED ONE OF THE FOUR MOST IMPORTANT SETTLEMENTS OF THE ROMAN EMPIRE. IN 256 A.D. THE CITY WAS HOME TO HIGH RANKING OFFICIALS AND OFFICERS OF THE ROMAN EMPIRE, WHO TRANSFERRED THEIR CULTURAL, ARTISAN CRAFTS, UNDERSTANDING AND SOPHISTICATED LIFE STYLE INTO THE REGION. THUS WITH THE INFORMATION ACQUIRED, A ROMAN CHARACTER GAVE RISE TO AN ARTISTIC TREND OF MOSAICS AND PATTERNED ART. IN THIS RESPECT, SAMPLES OF THEIR ART APPEARED IN THE FORM OF DECORATIVE BANDS, MOSAIC FLOORS DEPICTING DAILY LIFE, ROCK RELIEVES, STATUES AND ALTARS. THIS UNIQUE TREND IN MOSAIC ART MADE THE NEWLY EMERGING ZEUGMA ART WELL RECOGNIZED IN THE ENTIRE REGION.

QDISTONE HAS RESURRECTED THE ZEUGMA NAME TO COMMEMORATE THE ART, STYLE AND SKILL OF THE MOSAIC CRAFTSMAN OF AN ERA LONG AGO. ENJOY DESIGNS OF YESTERDAY, TODAY WITH QDISTONES COLLECTION OF FINE GLASS AND STONE MOSAICS.



GYPSY GIRL (GAYA - GOD OF EARTH)